

HY416 ΓΡΑΦΙΚΑ ΥΠΟΛΟΓΙΣΤΩΝ

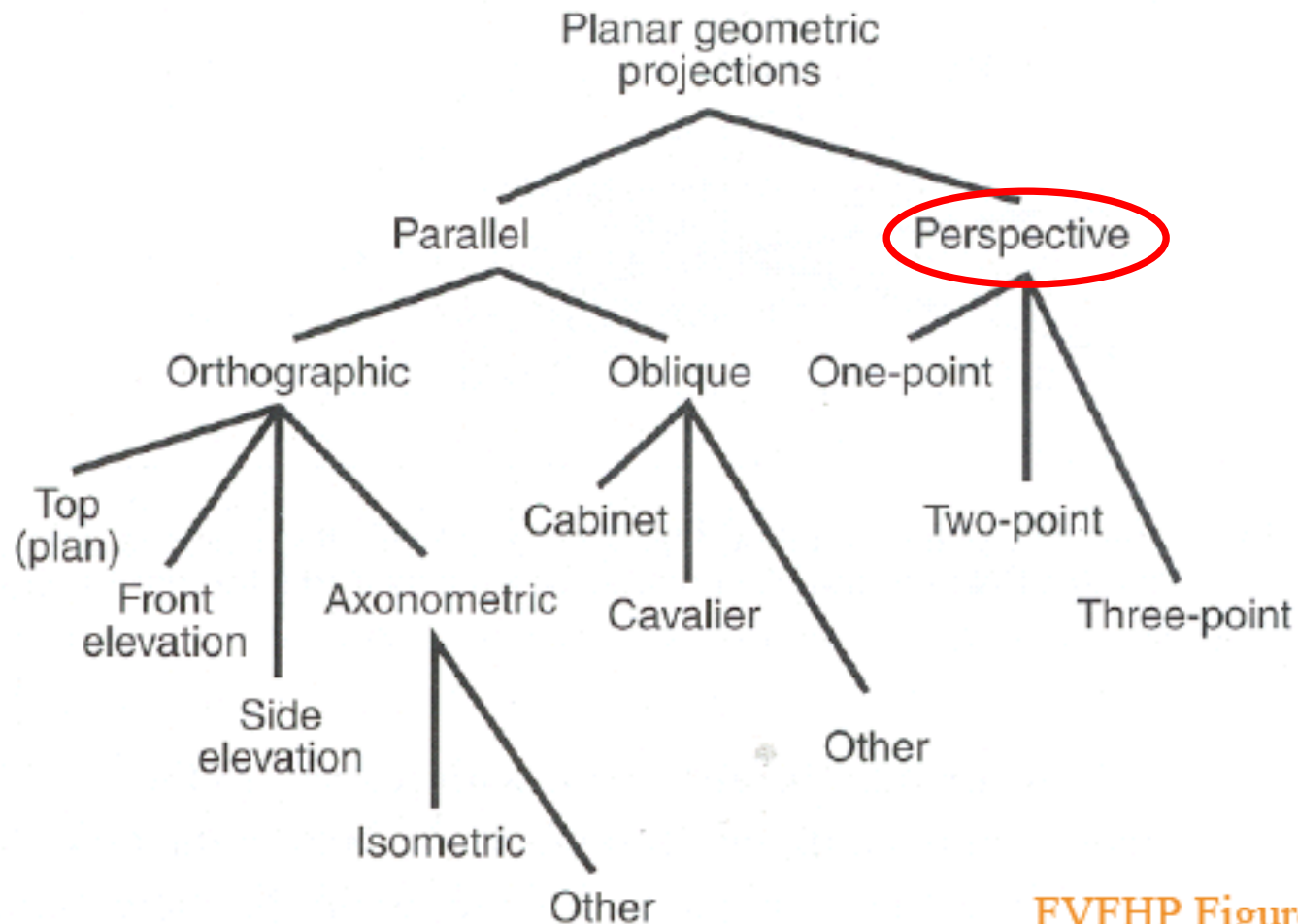
Προβολές

Π. ΤΣΟΜΠΑΝΟΠΟΥΛΟΥ

ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΕΣΣΑΛΙΑΣ

ΤΜΗΜΑ ΗΛΕΚΤΡΟΛΟΓΩΝ ΜΗΧΑΝΙΚΩΝ & ΜΗΧΑΝΙΚΩΝ ΥΠΟΛΟΓΙΣΤΩΝ

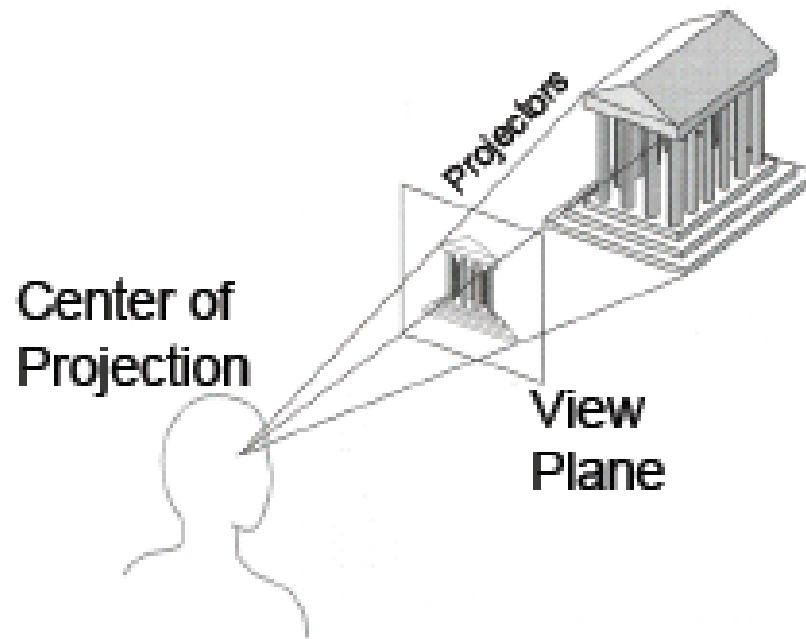
Taxonomy of Projections



FVFHP Figure 6.10

Perspective Projection

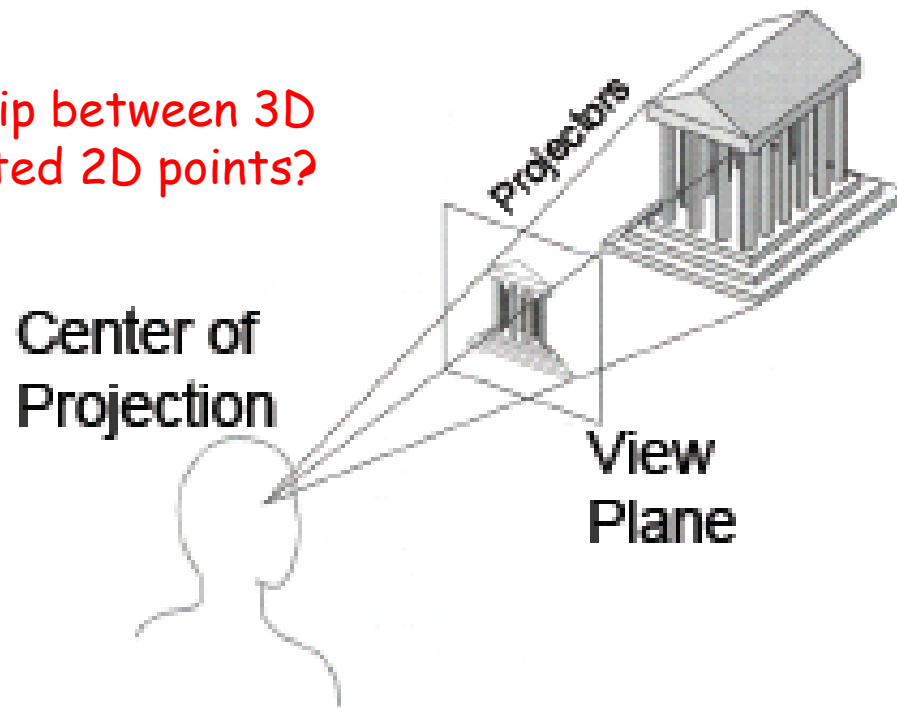
- Maps points onto "view plane" along projectors emanating from "center of projection" (COP)
(κέντρο προβολής / σημείο αναφοράς της προβολής)



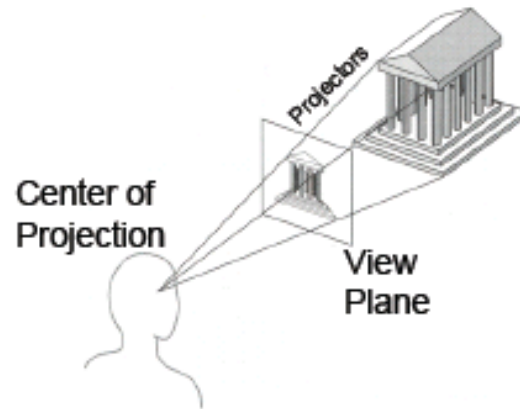
Perspective Projection

- Maps points onto “view plane” along projectors emanating from “center of projection” (COP)

What's relationship between 3D points and projected 2D points?

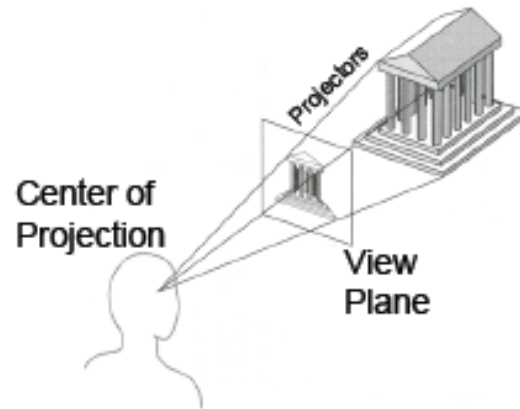


Camera->Screen



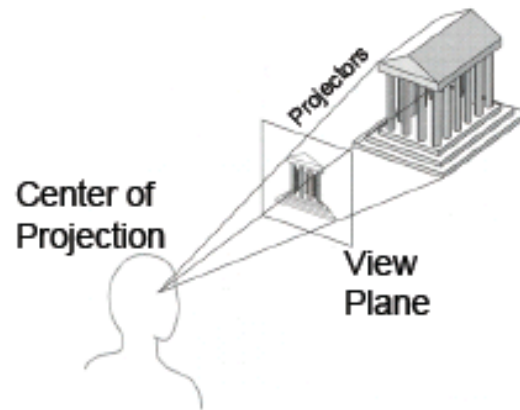
- ▶ Remember: Object->camera->screen

Camera->Screen



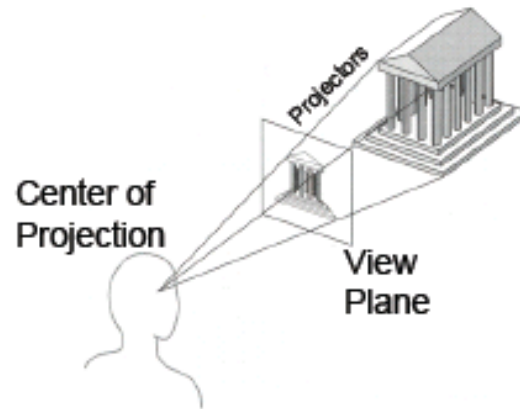
- ▶ Remember: Object->camera->screen
- ▶ Screen is $z=-d$ plane for some constant d

Camera->Screen



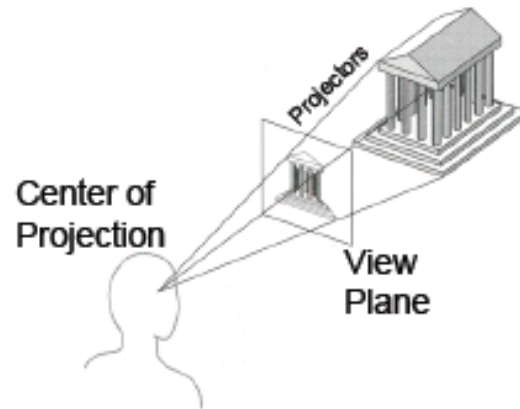
- ▶ Remember: Object->camera->screen
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- ▶ Coordinates of origin of screen is $(0,0,-d)$

Camera->Screen



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- ▶ Coordinates of origin of screen is $(0,0,-d)$
- ▶ Its x and y axes is parallel to the x and y axes of eye coordinate system

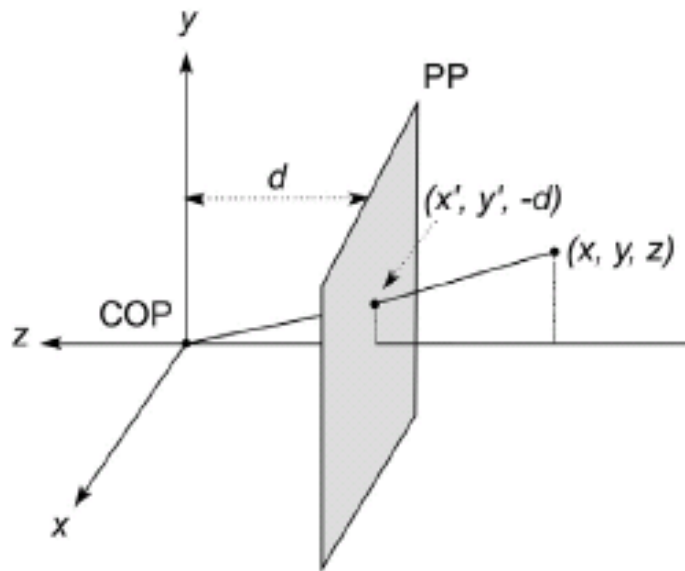
Camera->Screen



- ▶ Remember: Object->camera->screen
- ▶ Screen is $z=-d$ plane for some constant d
- ▶ Coordinates of origin of screen is $(0,0,-d)$
- ▶ Its x and y axes is parallel to the x and y axes of eye coordinate system
- ▶ All these coordinates are in camera space now

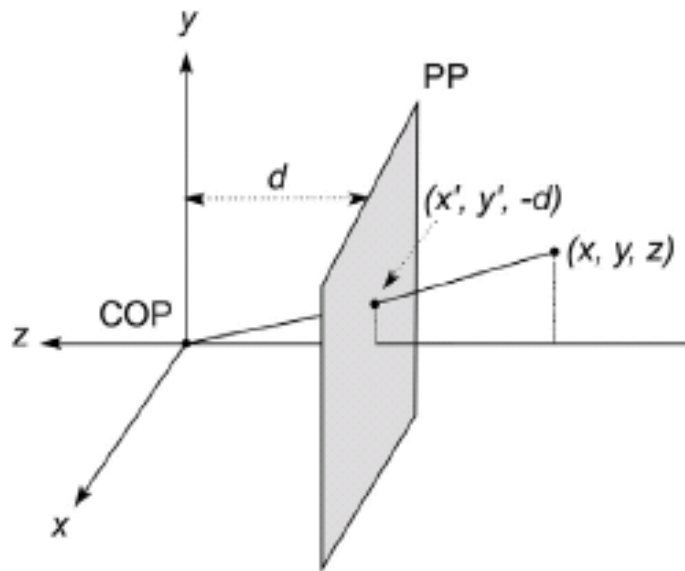
Camera→Screen

- Consider the projection of a point on the camera plane



Camera→Screen

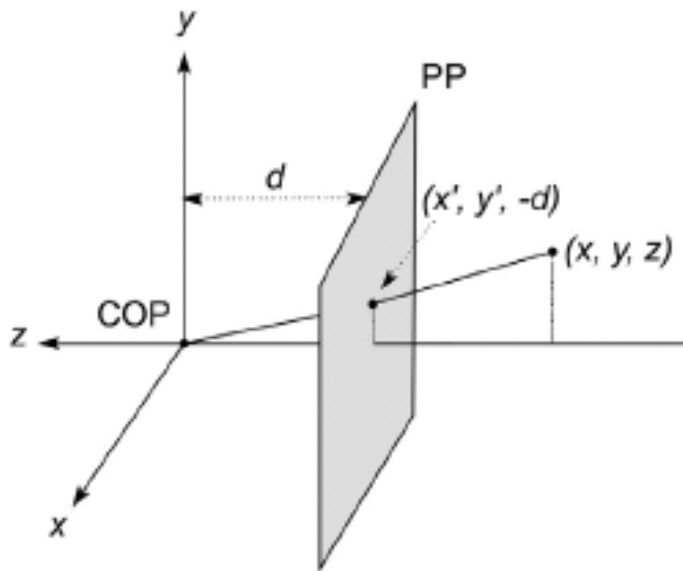
- Consider the projection of a point on the camera plane



By similar triangles, we can compute how much the x and y coordinates are scaled

Camera→Screen

- Consider the projection of a point on the camera plane



$$\frac{x}{z} = \frac{x'}{-d} \Rightarrow x' = \frac{-dx}{z}$$

$$\frac{y}{z} = \frac{y'}{-d} \Rightarrow y' = \frac{-dy}{z}$$

By similar triangles, we can compute how much the x and y coordinates are scaled

Homogeneous Point Revisited

- ▶ Remember how we said 2D/3D geometric transformations work with the last coordinate always set to one
- ▶ What happens if the coordinate is not one
- ▶ We divide all coordinates by w :

$$\begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} \rightarrow \begin{bmatrix} x/w \\ y/w \\ z/w \\ 1 \end{bmatrix}$$

If $w=1$, nothing happens

Sometimes, we call this division step the “perspective divide”

The Perspective Matrix

- Now we can rewrite perspective projection equation as a matrix equation

$$\frac{x}{z} = \frac{x'}{-d} \Rightarrow x' = \frac{-dx}{z}$$

$$\frac{y}{z} = \frac{y'}{-d} \Rightarrow y' = \frac{-dy}{z}$$

The Perspective Matrix

- Now we can rewrite perspective projection equation as a matrix equation

$$\begin{aligned}\frac{x}{z} &= \frac{x'}{-d} \Rightarrow x' = \frac{-dx}{z} \\ \frac{y}{z} &= \frac{y'}{-d} \Rightarrow y' = \frac{-dy}{z}\end{aligned} \quad \Rightarrow \quad \begin{pmatrix} x' \\ y' \\ w' \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & -1/d & 0 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix}$$

The Perspective Matrix

- Now we can rewrite perspective projection equation as a matrix equation

$$\frac{x}{z} = \frac{x'}{-d} \Rightarrow x' = \frac{-dx}{z}$$

$$\frac{y}{z} = \frac{y'}{-d} \Rightarrow y' = \frac{-dy}{z}$$



$$\begin{pmatrix} x' \\ y' \\ w' \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & -1/d & 0 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} x \\ y \\ -\frac{z}{d} \end{pmatrix}$$

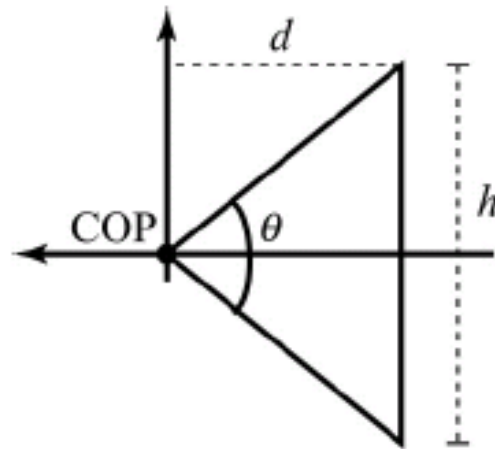
After the division by w , we have

Note that this is not a linear transformation!!

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} -dx/z \\ -dy/z \\ 1 \end{pmatrix}$$

Viewing Angle

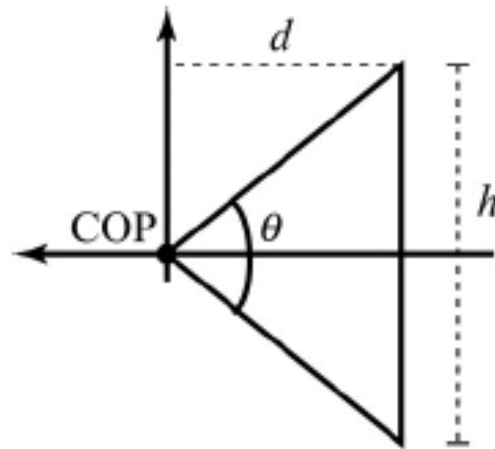
- ▶ An alternative to specifying the distance between COP and PP is to specify viewing angle:



Given the height of the image h and θ , what is d ?

Viewing Angle

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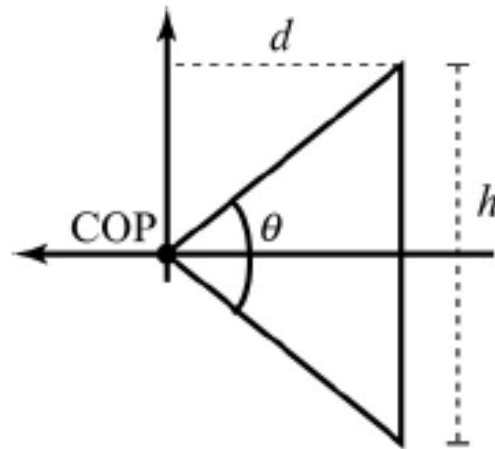


Given the height of the image h and θ , what is d ?

$$\tan \frac{\theta}{2} = \frac{h}{2d}$$

Viewing Angle

- ▶ An alternative to specifying the distance between COP and PP is to specify viewing angle:

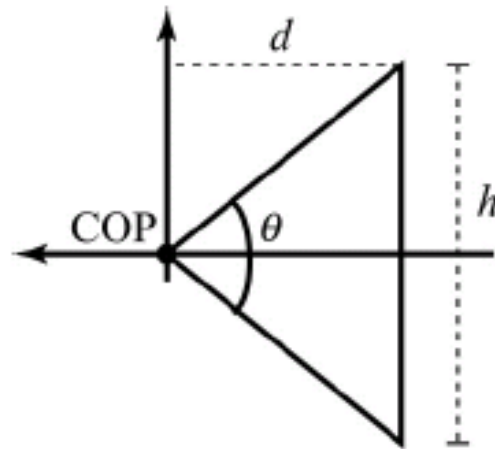


Given the height of the image h and θ , what is d ?

$$\tan \frac{\theta}{2} = \frac{h}{2d} \quad \Rightarrow \quad d = \frac{h \cdot \cot \frac{\theta}{2}}{2}$$

Viewing Angle

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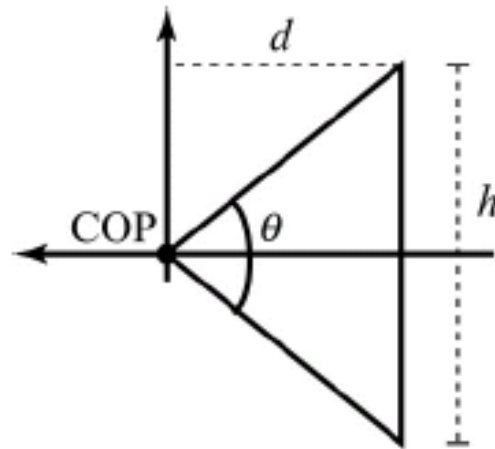
Given the height of the image h and θ , what is d ?

$$\tan \frac{\theta}{2} = \frac{h}{2d} \quad \Rightarrow \quad d = \frac{h \cdot \cot \frac{\theta}{2}}{2} \quad \Rightarrow \quad d = \frac{w \cdot \cot \frac{\theta}{2}}{2 \cdot \text{aspect}}$$

where aspect = height/width of the view plane

Viewing Angle

- ▶ An alternative to specifying the distance between COP and PP is to specify viewing angle:



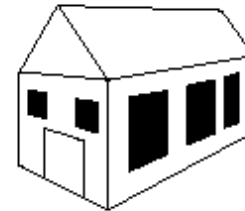
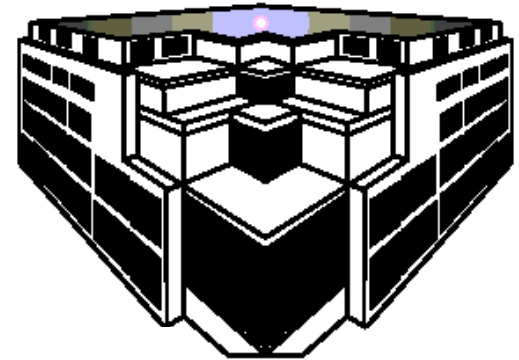
Given the height of the image h and θ , what is d ?

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What happens to d as θ increases (keep d constant)?

Perspective Projections

- ▶ Used for:
 - ▶ fine art
 - ▶ Human visual system...
- ▶ Pros:
 - ▶ gives a realistic view and feeling for 3D form of object
- ▶ Cons:
 - ▶ does not preserve shape of object or scale (except where object intersects projection plane)
- ▶ Different from a parallel projection because
 - ▶ parallel lines not parallel to the projection plane converge
 - ▶ size of object is diminished with distance
 - ▶ foreshortening is not uniform
- ▶ Two understandings: **Vanishing Point (σημείο διαφυγής)** and **View Point (σημείο θέασης)**
- ▶ There are also oblique perspective projections (same idea as parallel oblique).



If we were viewing this scene using parallel projection, the tracks would not converge

Vanishing Points - Σημεία διαφυγής

- ▶ What happens to parallel lines they are not parallel to the projection plane?



Vanishing Points

- ▶ What happens to parallel lines they are not parallel to the projection plane?



- ▶ The equation of the line:

$$l = \vec{p} + t\vec{v} = \begin{pmatrix} p_x \\ p_y \\ p_z \\ 1 \end{pmatrix} + t \begin{pmatrix} v_x \\ v_y \\ v_z \\ 0 \end{pmatrix}$$

Vanishing Points

- ▶ What happens to parallel lines they are not parallel to the projection plane?



- ▶ The equation of the line:

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- ▶ After perspective transformation, we have

$$\begin{pmatrix} x' \\ y' \\ w' \end{pmatrix} = \begin{pmatrix} p_x + tv_x \\ p_y + tv_y \\ -(p_z + tv_z)/d \end{pmatrix}$$

Vanishing Points (cont.)

- ▶ After perspective transformation, we have

$$\begin{pmatrix} x' \\ y' \\ w' \end{pmatrix} = \begin{pmatrix} p_x + tv_x \\ p_y + tv_y \\ -(p_z + tv_z)/d \end{pmatrix}$$

- ▶ Divided by w :

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} -\frac{p_x + tv_x}{p_z + tv_z} d \\ -\frac{p_y + tv_y}{p_z + tv_z} d \\ 1 \end{pmatrix}$$

- ▶ Letting t go to infinity:

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} -\frac{v_x}{v_z} d \\ -\frac{v_y}{v_z} d \\ 1 \end{pmatrix}$$

Vanishing Points

- ▶ What happens to parallel lines they are not parallel to the projection plane?



- ▶ The equation of the line:

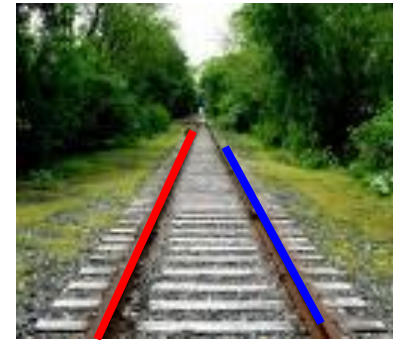
$$l = \vec{p} + t\vec{v} = \begin{pmatrix} p_x \\ p_y \\ p_z \\ 1 \end{pmatrix} + t \begin{pmatrix} v_x \\ v_y \\ v_z \\ 0 \end{pmatrix} \longrightarrow \begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} -\frac{v_x}{v_z} d \\ -\frac{v_y}{v_z} d \\ 1 \end{pmatrix}$$

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- ▶ How about the line

$$l = \vec{q} + t\vec{v} = \begin{pmatrix} q_x \\ q_y \\ q_z \\ 1 \end{pmatrix} + t \begin{pmatrix} v_x \\ v_y \\ v_z \\ 0 \end{pmatrix}$$

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Vanishing Points

- ▶ What happens to parallel lines they are not parallel to the projection plane?
- ▶ The equation of the line:

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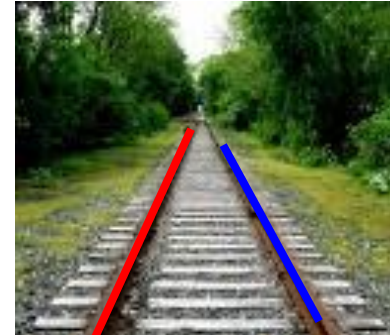
**Same
vanishing
point!**

- ▶ How about the line

$$l = \vec{q} + t\vec{v} = \begin{pmatrix} q_x \\ q_y \\ q_z \\ 1 \end{pmatrix} + t \begin{pmatrix} v_x \\ v_y \\ v_z \\ 0 \end{pmatrix} \longrightarrow \begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} -\frac{v_x}{v_z}d \\ -\frac{v_y}{v_z}d \\ 1 \end{pmatrix}$$

Vanishing Points

- ▶ What happens to parallel lines they are not parallel to the projection plane?



- ▶ Each set of parallel lines intersect at a vanishing point on the PP

Vanishing Points

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- ▶ Each set of parallel lines intersect at a vanishing point on the PP
- ▶ How many vanishing points are there?

Vanishing Points

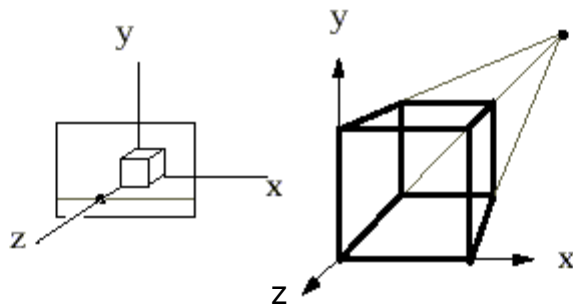
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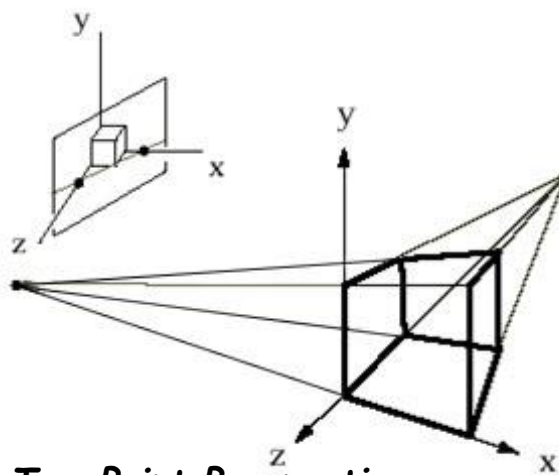
- ▶ Each set of parallel lines intersect at a vanishing point on the PP
- ▶ How many vanishing points are there? ∞

Vanishing Points

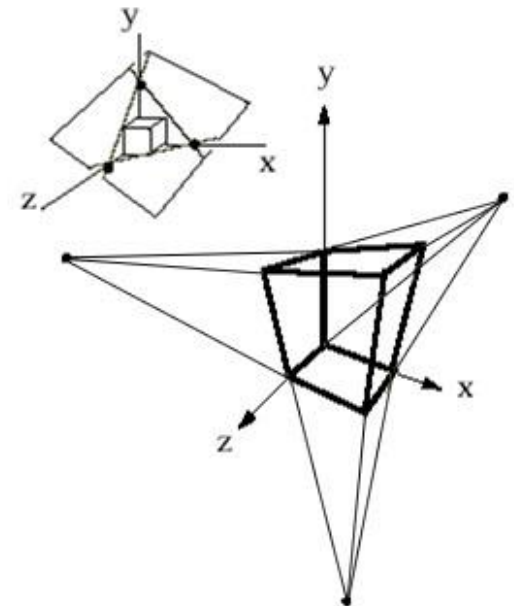
- ▶ Lines extending from edges converge to common vanishing point(s)
- ▶ For right-angled forms whose face normals are perpendicular to the x , y , z coordinate axes, number of vanishing points = number of principal coordinate axes intersected by projection plane



One Point Perspective
(z-axis vanishing point)



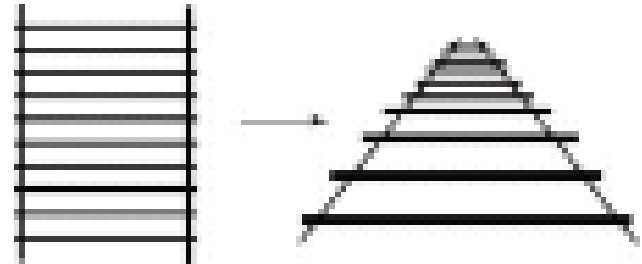
Two Point Perspective
(z, and x-axis vanishing points)



Three Point Perspective
(z, x, and y-axis vanishing points)

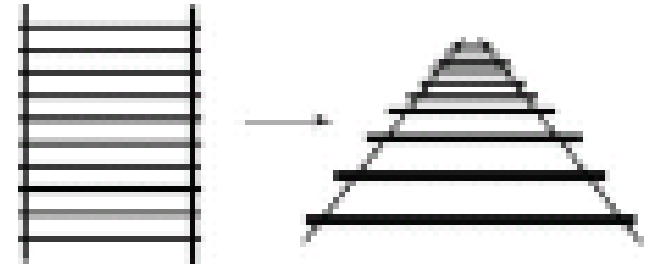
Properties of Perspective Proj.

- ▶ Perspective projection is an example projective transformation
 - lines maps to lines
 - parallel lines do not necessary remain parallel
 - ratios are not preserved



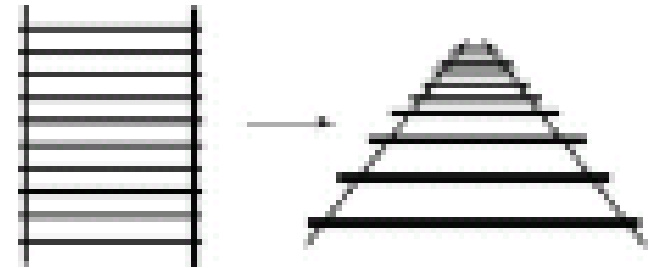
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- ▶ One of advantages of perspective projection is that size varies inversely proportional to the distance → looks realistic

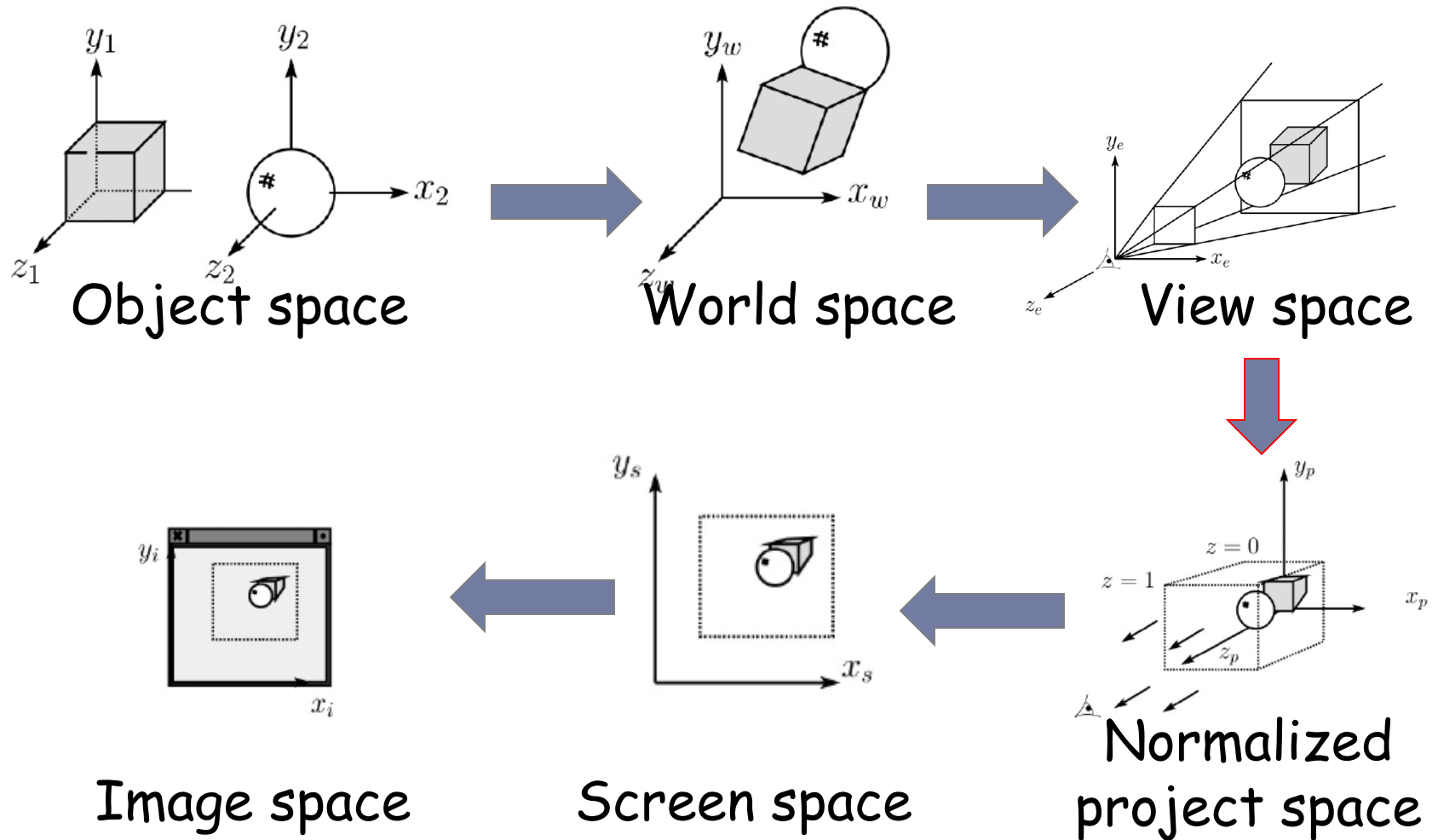


Properties of Perspective Proj.

- ▶ Perspective projection is an example projective transformation
 - lines maps to lines
 - parallel lines do not necessary remain parallel
 - ratios are not preserved
- ▶ One of advantages of perspective projection is that size varies inversely proportional to the distance → looks realistic
- ▶ We can not judge distances exactly as we can with parallel projection

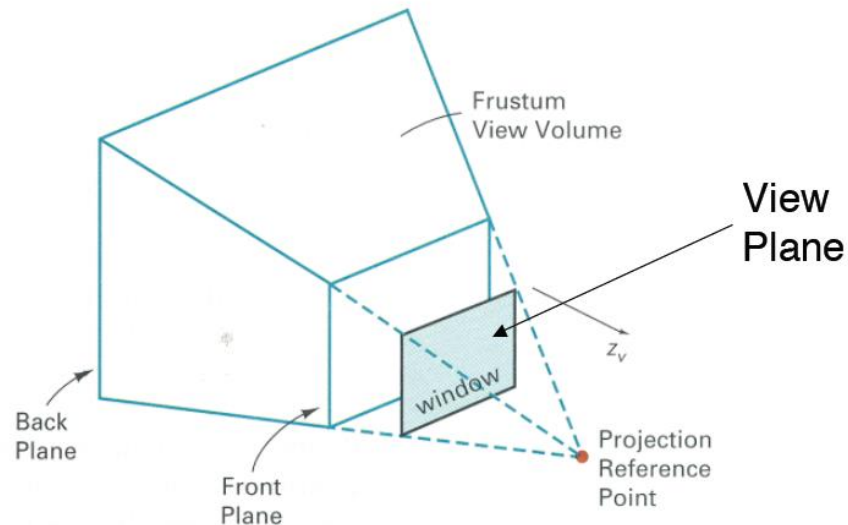


3D Geometry Pipeline



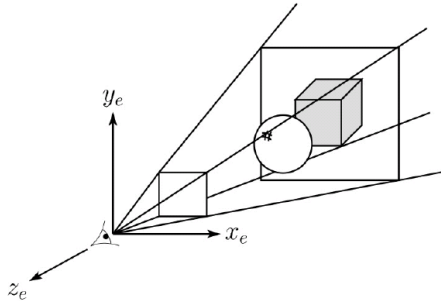
Perspective Projection Volume

- ▶ The center of projection and the portion of projection plane that map to the final image form an infinite pyramid. The sides of pyramid called clipping planes

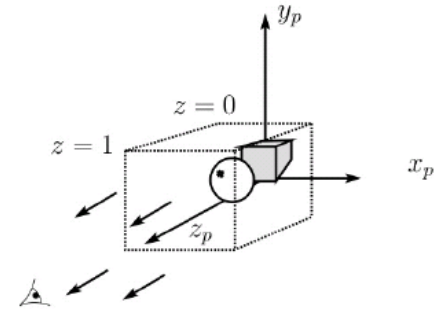


- ▶ Additional clipping planes are inserted to restrict the range of depths

Normalized Perspective-Projection



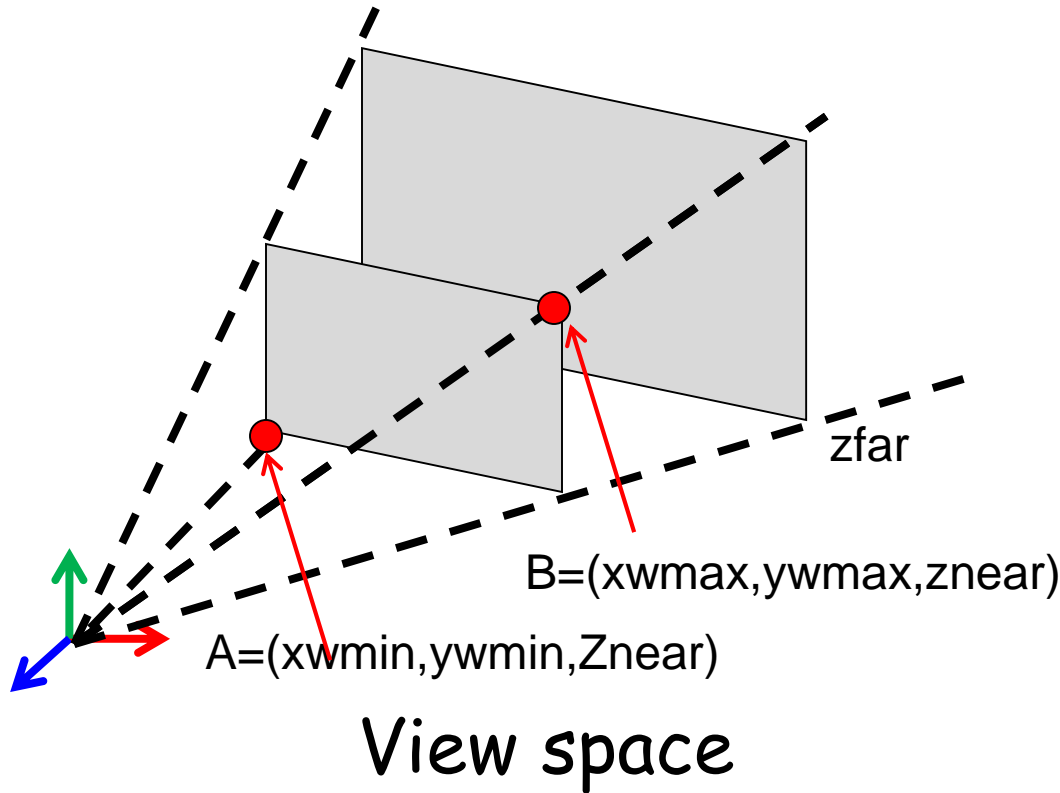
View space



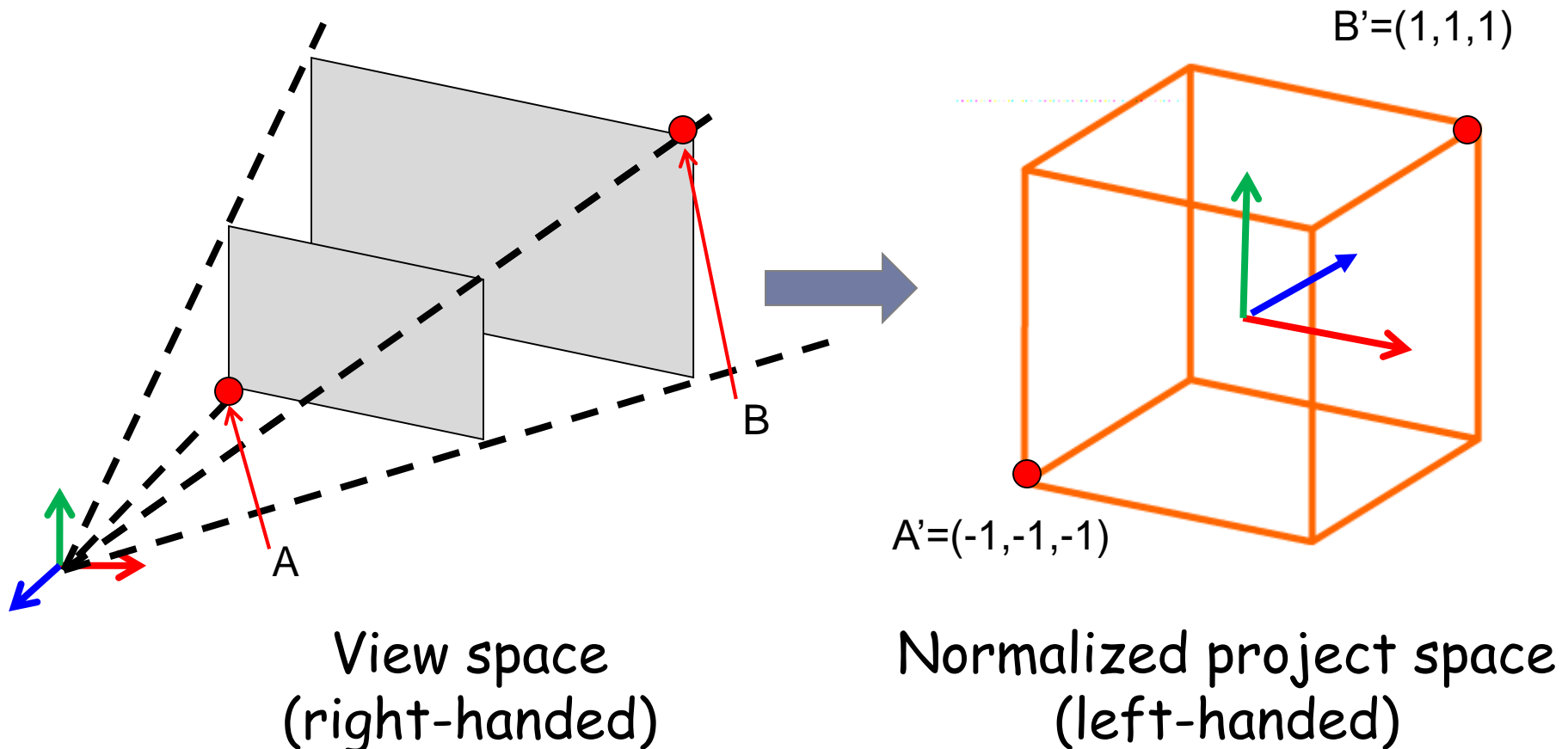
Normalized
project space

`glFrustum(xwmin, xwmax, ywmin, ywmax, dnear, dfar)`

Normalized Perspective-Projection

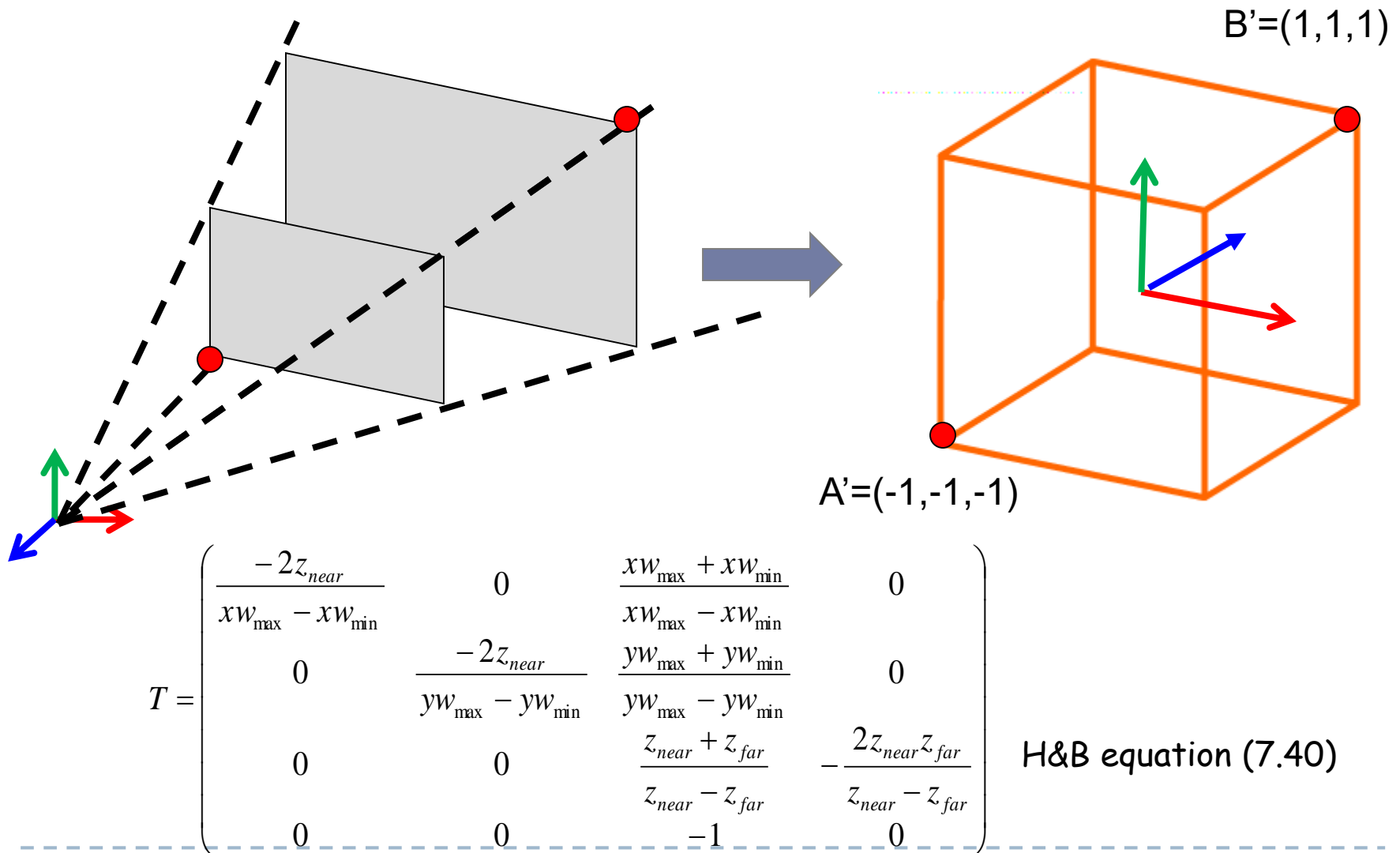


Normalized Perspective-Projection

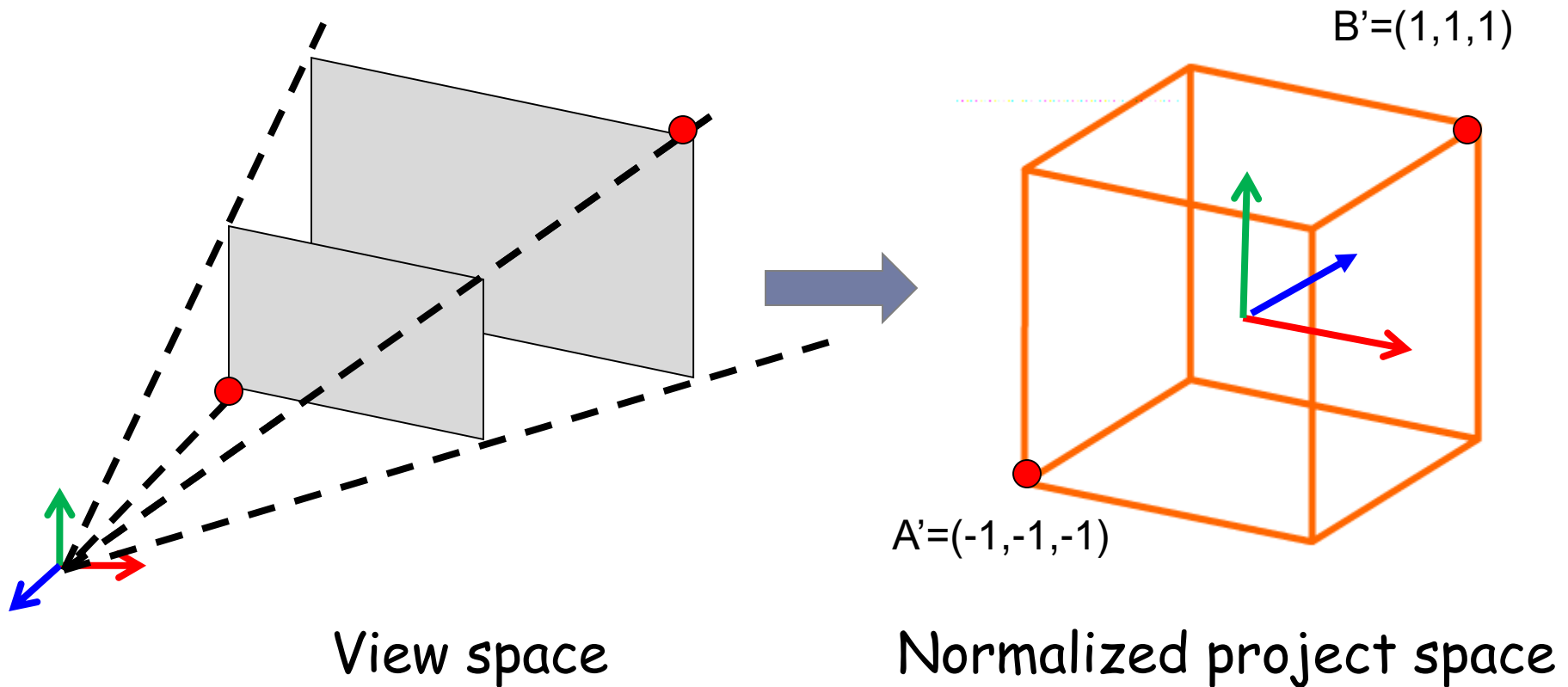


A maps to A' , B maps to B'
Keep the directions of x and y axes!

Normalized Perspective-Projection



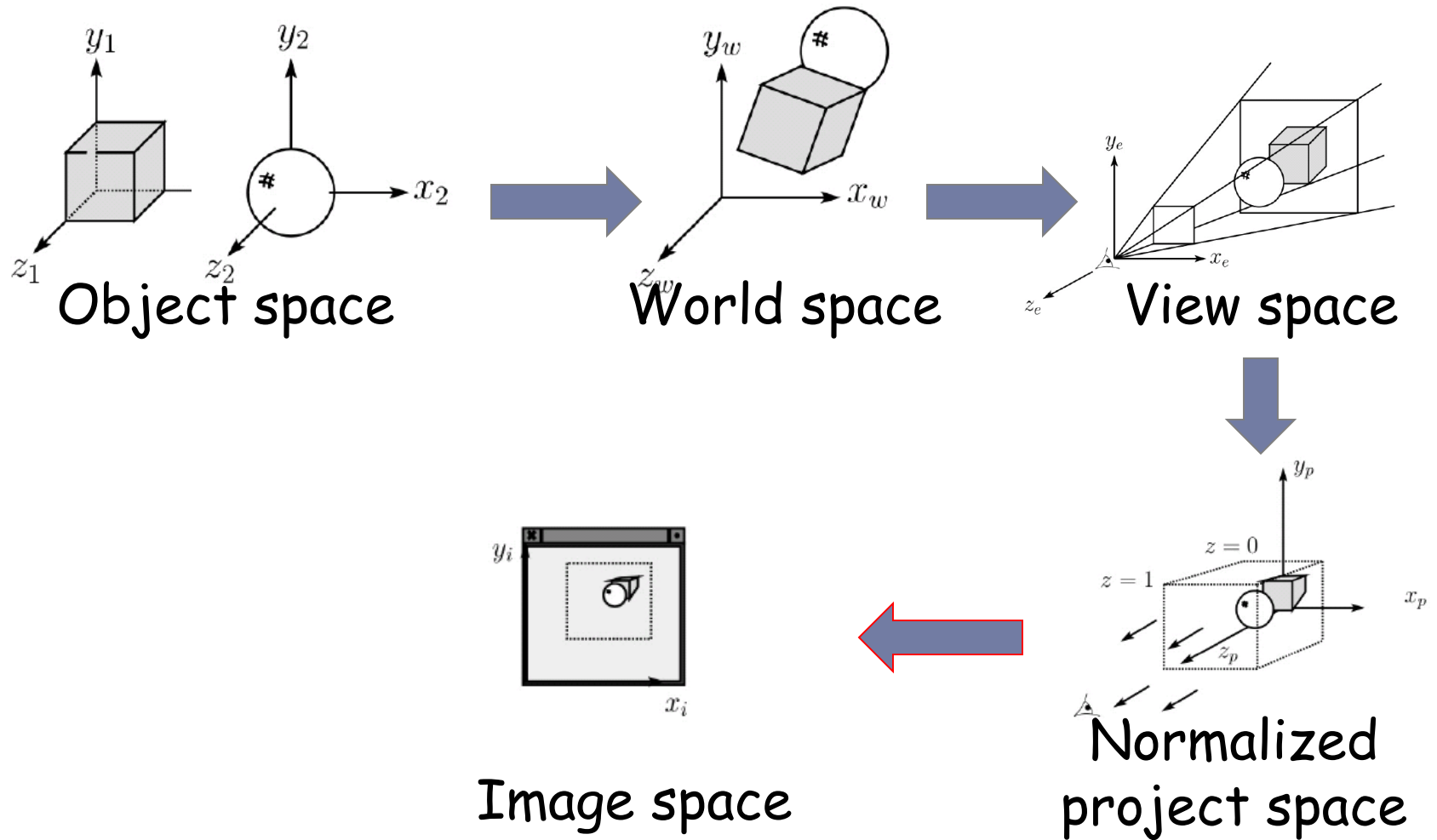
Normalized Perspective-Projection



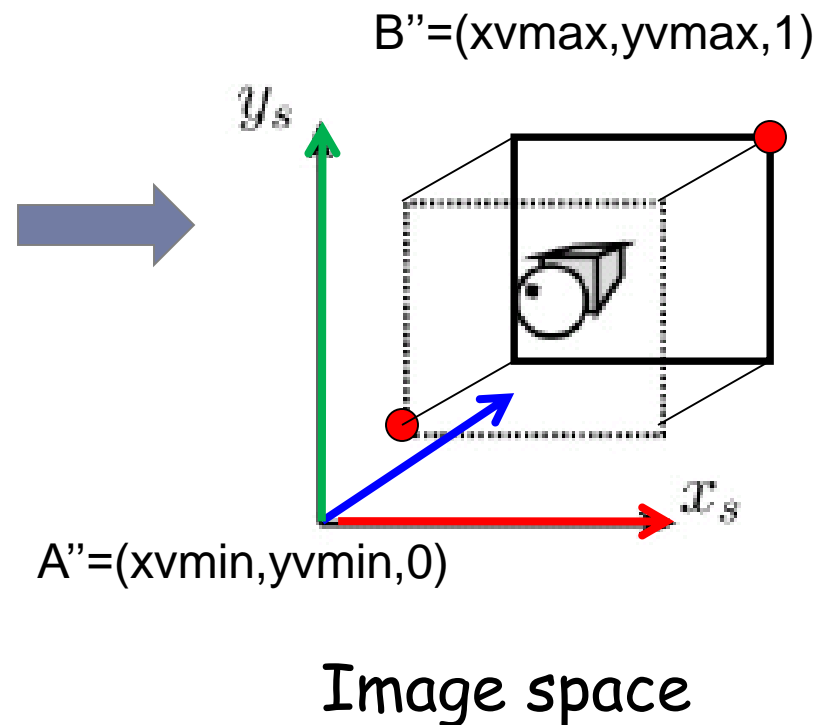
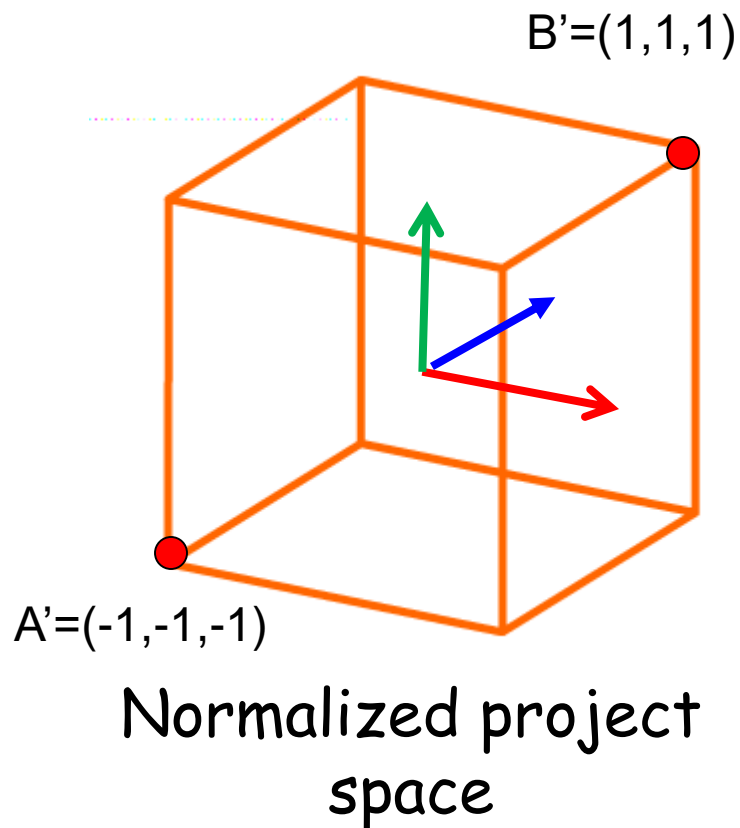
`glFrustum(xwmin, xwmax, ywmin, ywmax, dnear, dfar)`

$$d_{near} = -z_{near} \quad d_{far} = -z_{far}$$

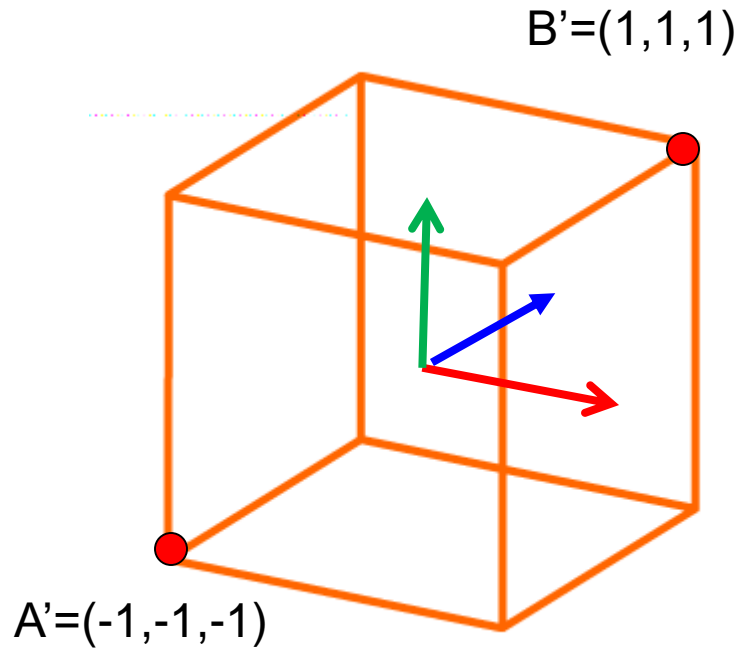
3D Geometry Pipeline



Viewport Transformation



Viewport Transformation



Normalized project
space

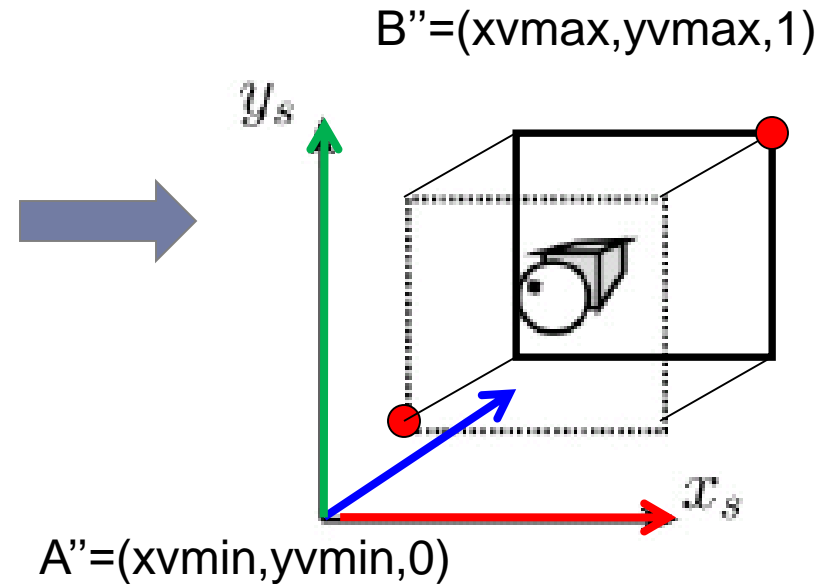


Image space

$$T = \begin{pmatrix} \frac{xv_{max} - xv_{min}}{2} & 0 & 0 & \frac{xv_{max} + xv_{min}}{2} \\ 0 & \frac{yv_{max} - yv_{min}}{2} & 0 & \frac{yv_{max} + yv_{min}}{2} \\ 0 & 0 & \frac{1}{2} & \frac{1}{2} \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

H&B equation (7.42)

Viewport Transformation

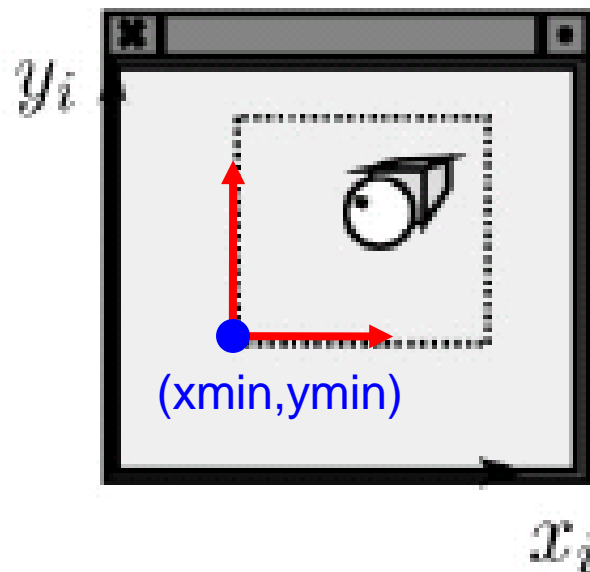
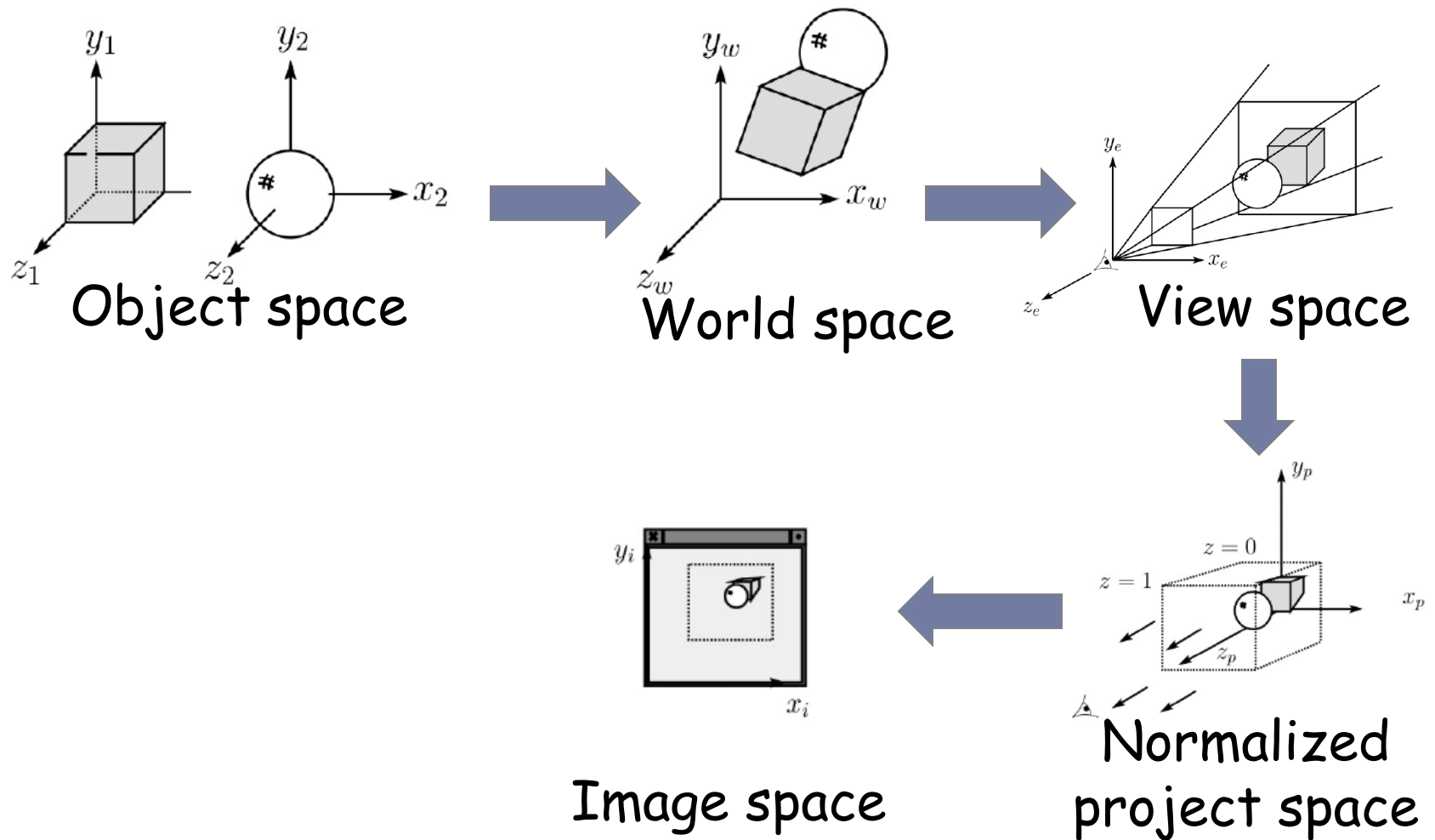


Image space \rightarrow Image space

`glViewport(xmin, ymin, width, height)`

Summary: 3D Geometry Pipeline



Summary : Object Coordinate to Device Coordinate

- ▶ Take your representation (points) and transform it from Object Space to World Space (M_{wo})
- ▶ Take your World Space point and transform it to Camera Space (M_{cw})
- ▶ Perform the remapping and projection onto the image plane in Normalized Device Coordinates (M_{nd_p} M_{pc})
- ▶ Perform this set of transformations on each point of the polygonal object ($M = M_{nd_p} M_{pc} M_{cw} M_{wo}$)

Ερωτήσεις

- ▶ Ιστοσελίδα μαθήματος (ενεργοποιημένη) :
<http://support.inf.uth.gr/courses/CE416/>
- ▶ E-mail λίστα του μαθήματος:
ce416@inf-server.inf.uth.gr
- ▶ Π. Τσομπανοπούλου, Ε3-12, yota@uth.gr