

# HY416 ΓΡΑΦΙΚΑ ΥΠΟΛΟΓΙΣΤΩΝ

## Γεωμετρικοί Μετασχηματισμοί

Π. ΤΣΟΜΠΑΝΟΠΟΥΛΟΥ

ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΕΣΣΑΛΙΑΣ

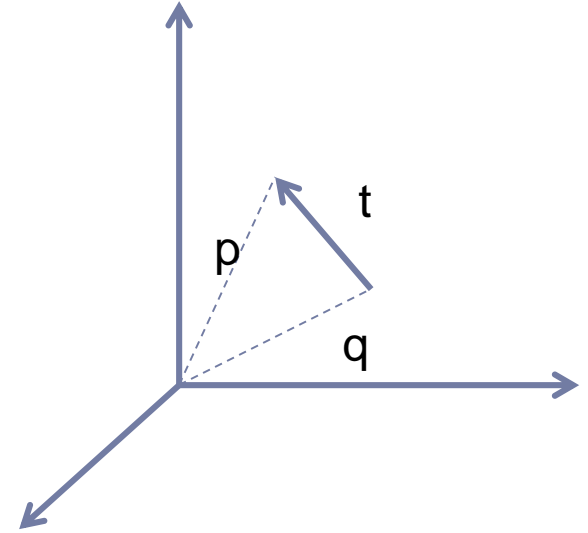
ΤΜΗΜΑ ΗΛΕΚΤΡΟΛΟΓΩΝ ΜΗΧΑΝΙΚΩΝ & ΜΗΧΑΝΙΚΩΝ ΥΠΟΛΟΓΙΣΤΩΝ

# Transforming Tangents

---

$$\mathbf{t} = \mathbf{p} - \mathbf{q}$$

$$\begin{aligned}\mathbf{t}' &= \mathbf{p}' - \mathbf{q}' \\ &= M\mathbf{p} - M\mathbf{q} \\ &= M(\mathbf{p} - \mathbf{q}) \\ &= M\mathbf{t}\end{aligned}$$



# Transforming Normals

- ▶ Dot product as matrix multiplication

$$\underline{v} \cdot \underline{w} = \underline{v}^T * \underline{w} = (v_x, v_y, v_z) * \begin{pmatrix} w_x \\ w_y \\ w_z \end{pmatrix}$$

Matrix multiplication

Dot product

- ▶ Normal  $\underline{N}$  on a plane

- ▶ For any vector  $\underline{T}$  in the plane:  $\underline{N}^T * \underline{T} = 0$
- ▶ Find transformation  $\mathbf{M}'$  for normal vector, such that

$$(\mathbf{M}' * \underline{N})^T * (\mathbf{M} * \underline{T}) = 0 = \underline{N}^T * (\mathbf{M}'^T * \mathbf{M}) * \underline{T}$$

$$\mathbf{M}'^T * \mathbf{M} = \mathbf{1}$$

$$\mathbf{M}' = (\mathbf{M}^{-1})^T$$

# Transforming Normals

---

- ▶ Remember:

Normals are transformed by  
*the transpose of the inverse*  
of the 4x4 transformation matrix of points and vectors

- ▶ No problem with orthogonal transformations

- ▶ E.g. rotation, uniform scaling

- ▶  $M^{-1} = M^T$

- ▶  $M^{-1T} = M^{TT} = M$

# Transforming Normals

---

$$\mathbf{n}^T \mathbf{t} = 0$$

$$\mathbf{n}'^T \mathbf{t}' = 0$$

$$\mathbf{n}'^T M \mathbf{t} = 0$$

$$\mathbf{n}'^T M \mathbf{t} = \mathbf{n}^T \mathbf{t}$$

$$\mathbf{n}'^T M = \mathbf{n}^T$$

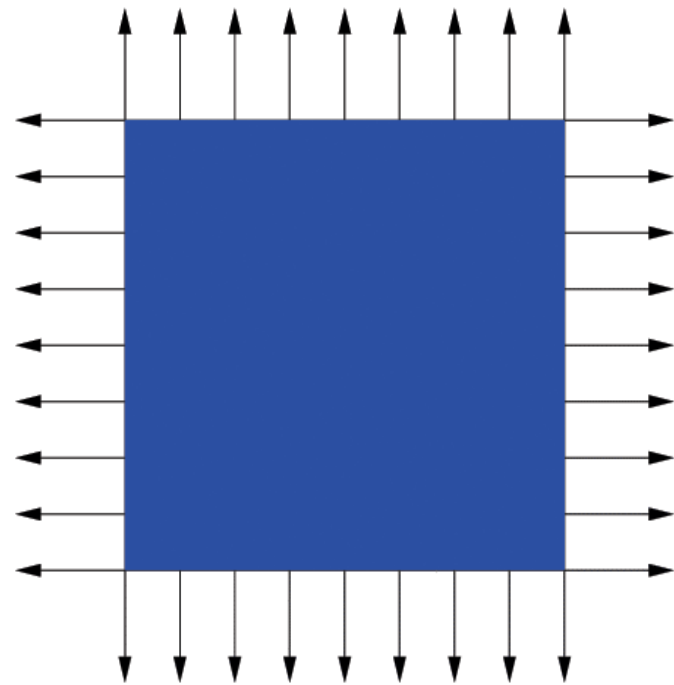
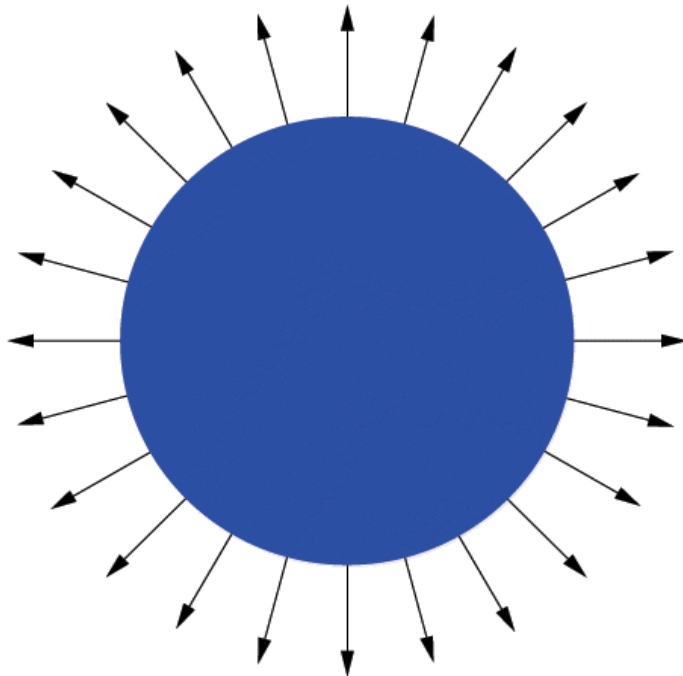
$$M^T \mathbf{n}' = \mathbf{n}$$

$$\mathbf{n}' = M^{T^{-1}} \mathbf{n} = M^{-1^T} \mathbf{n}$$

# Surface Normal

---

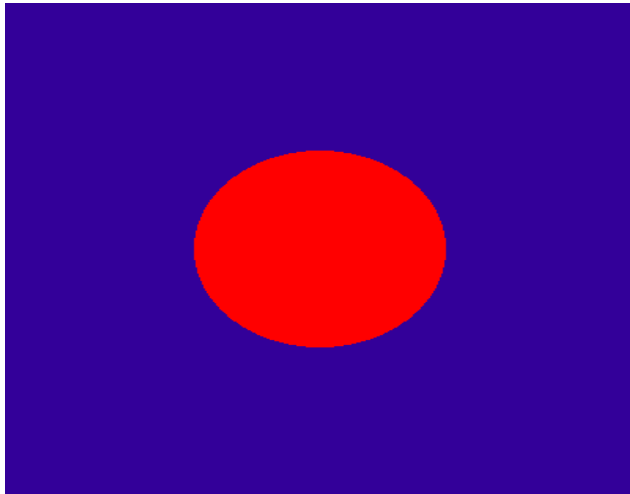
- ▶ Surface Normal: unit vector that is locally perpendicular to the surface



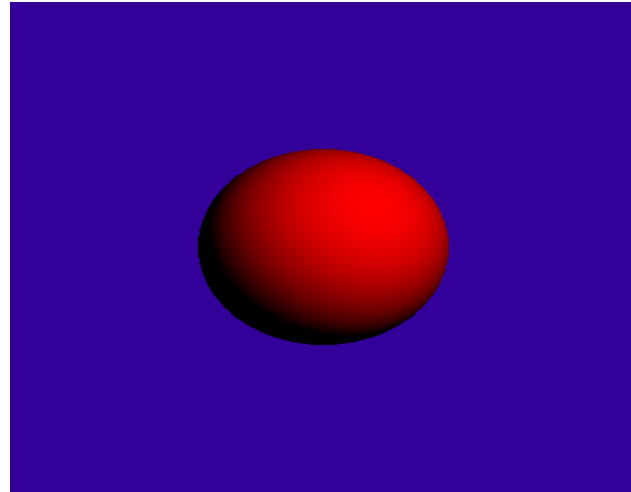
# Why is the Normal important?

---

- ▶ It's used for shading — makes things look 3D!



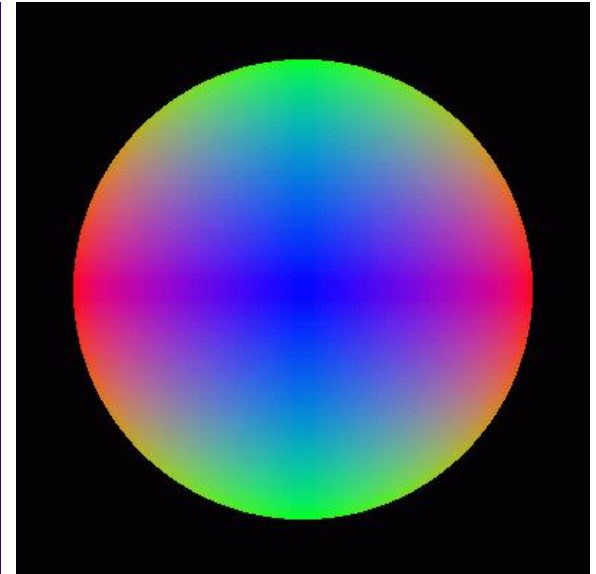
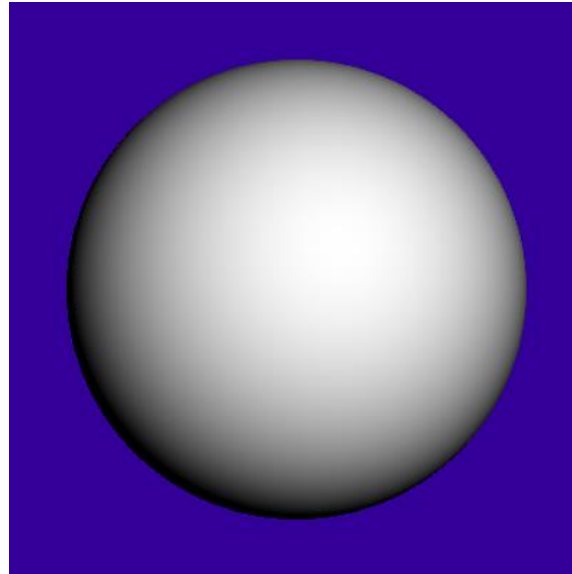
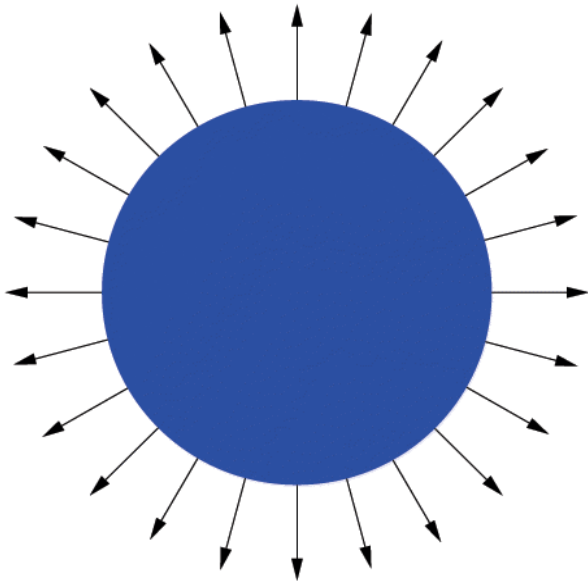
object color only



Diffuse Shading

# Visualization of Surface Normal

---

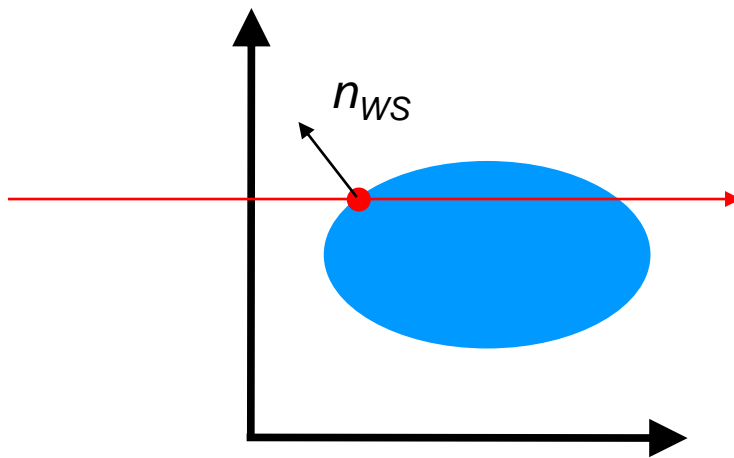


$\pm x = \text{Red}$   
 $\pm y = \text{Green}$   
 $\pm z = \text{Blue}$

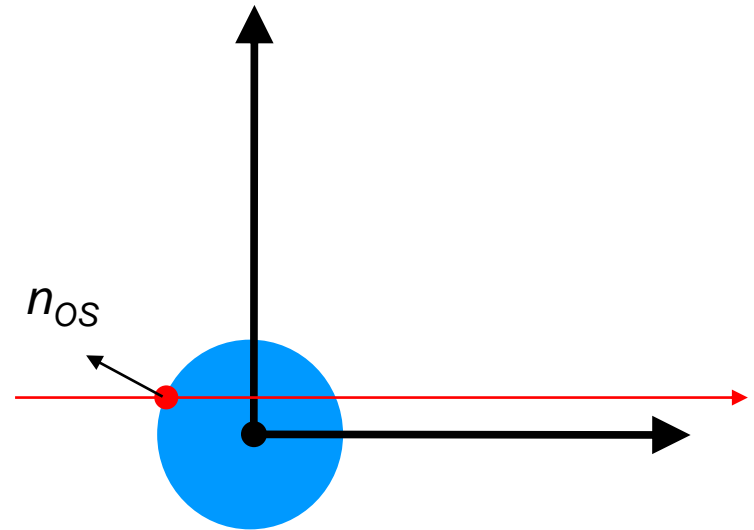


# How do we transform normals?

---



World Space

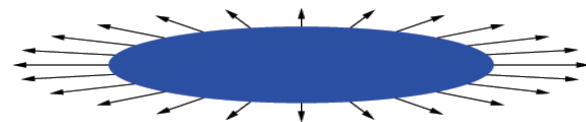
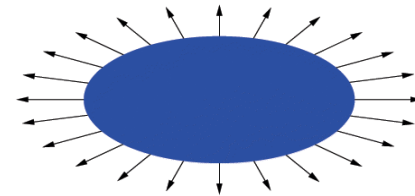
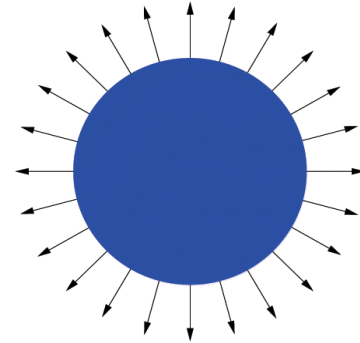


Object Space

# Transform the Normal like the Ray?

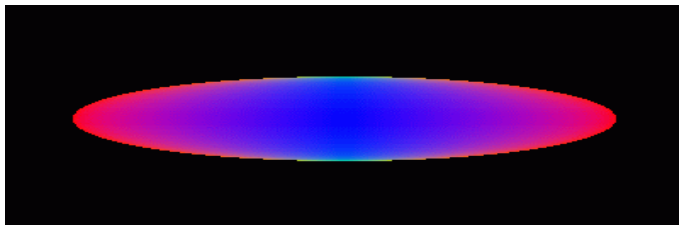
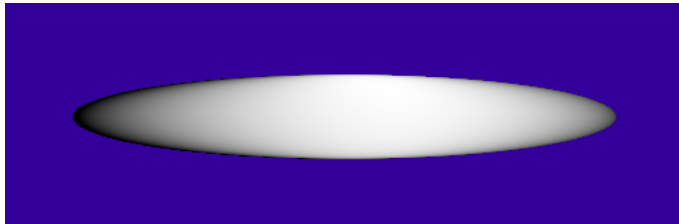
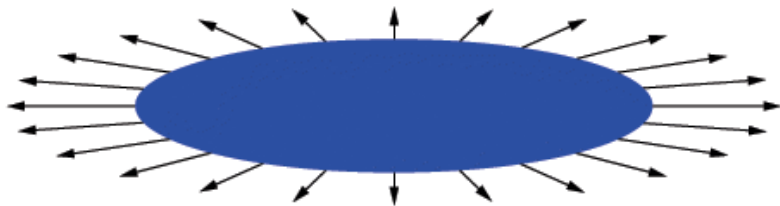
---

- ▶ translation?
- ▶ rotation?
- ▶ isotropic scale?
- ▶ scale?
- ▶ reflection?
- ▶ shear?
- ▶ perspective?

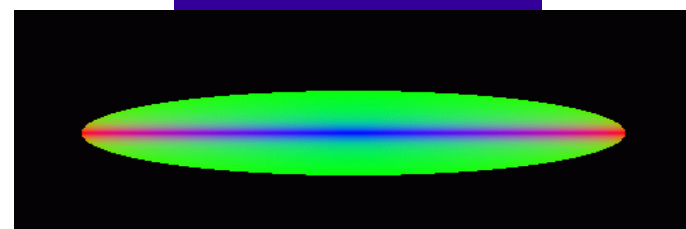
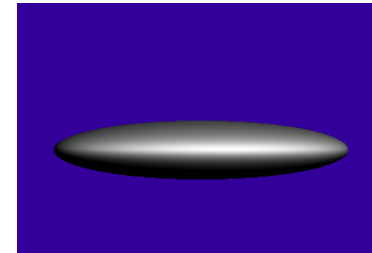
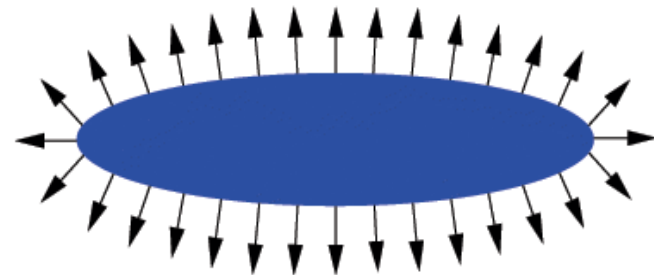


# More Normal Visualizations

---



Incorrect Normal Transformation



Correct Normal Transformation

# Transforming Normals

---

$$\mathbf{n}^T \mathbf{t} = 0$$

$$\mathbf{n}'^T \mathbf{t}' = 0$$

$$\mathbf{n}'^T M \mathbf{t} = 0$$

$$\mathbf{n}'^T M \mathbf{t} = \mathbf{n}^T \mathbf{t}$$

$$\mathbf{n}'^T M = \mathbf{n}^T$$

$$M^T \mathbf{n}' = \mathbf{n}$$

$$\mathbf{n}' = M^{T^{-1}} \mathbf{n} = M^{-1^T} \mathbf{n}$$

# Quick Recap

---

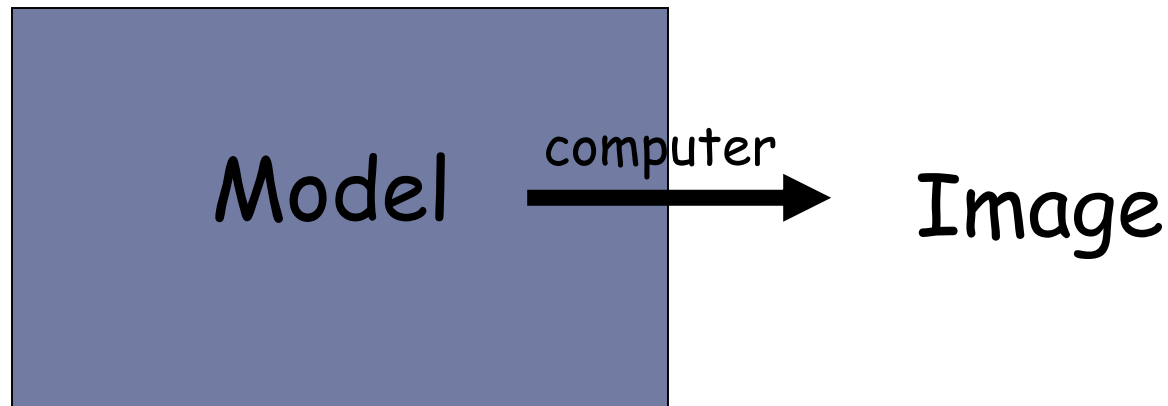
- ▶ Computer Graphics is using a computer to generate an image from a representation.



# Modeling

---

- ▶ What we have been studying so far is the mathematics behind the creation and manipulation of the 3D representation of the object.



# What have we seen so far?

---

- ▶ Basic representations (point, vector)
- ▶ Basic operations on points and vectors (dot product, cross products, etc.)
- ▶ Transformation - manipulative operators on the basic representation (translate, rotate, deformations) -  $4 \times 4$  matrices to “encode” all these.

# Why do we need this?

---

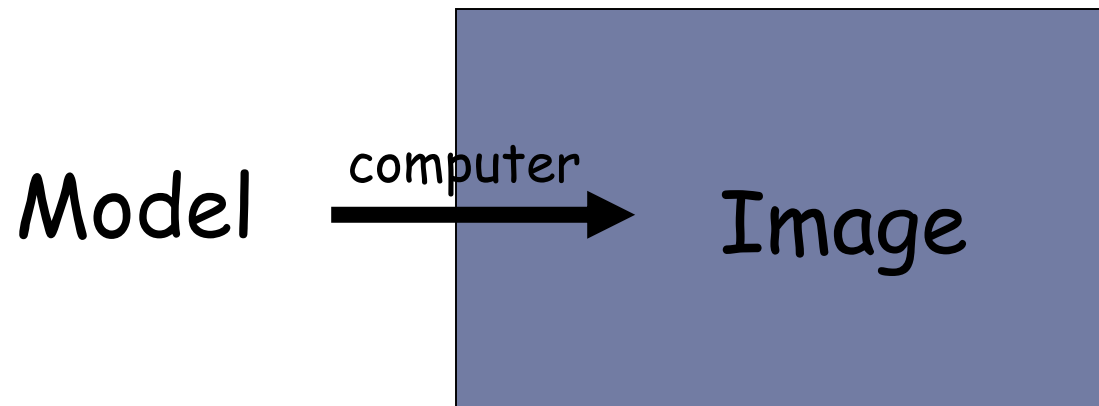
- ▶ In order to generate a picture from a model, we need to be able to not only specify a model (representation) but also manipulate the model in order to create more interesting images.



# Overview

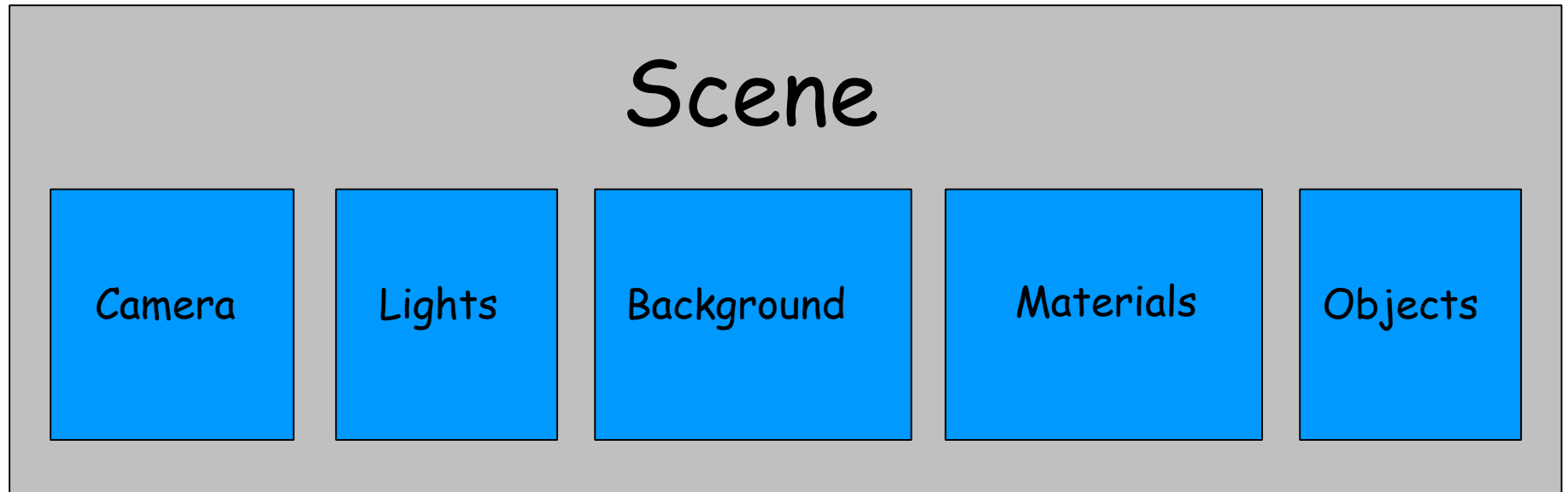
---

- ▶ The next set of slides will deal with the other half of the process.
- ▶ From a model, how do we generate an image



# Scene Description

---



# Graphics Pipeline

---

Modeling  
Transformations

Illumination  
(Shading)

Viewing Transformation  
(Perspective / Orthographic)

Clipping

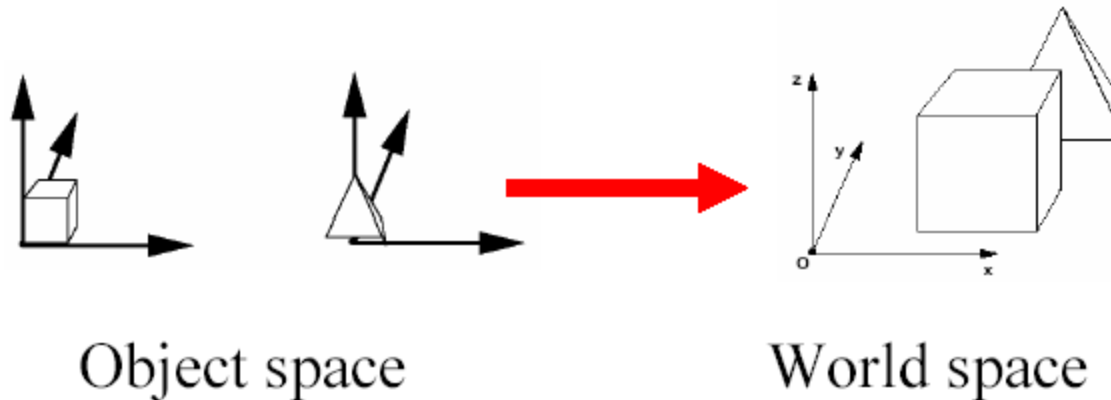
Projection  
(to Screen Space)

Scan Conversion  
(Rasterization)

Visibility / Display

# Graphics Pipeline

- Modeling transforms orient the models within a common coordinate frame (world space)



Modeling  
Transformations

Illumination  
(Shading)

Viewing Transformation  
(Perspective / Orthographic)

Clipping

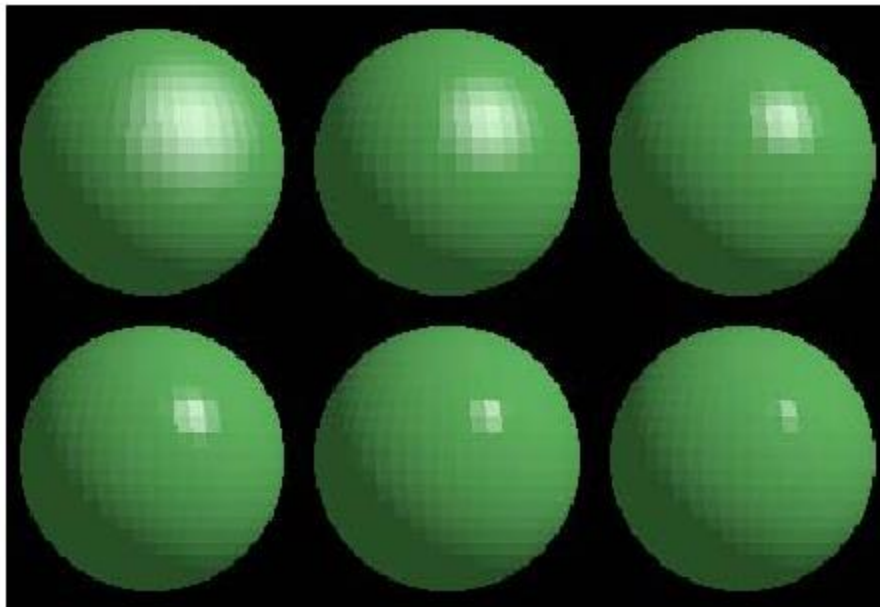
Projection  
(to Screen Space)

Scan Conversion  
(Rasterization)

Visibility / Display

# Graphics Pipeline

---



Modeling  
Transformations

Illumination  
(Shading)

Viewing Transformation  
(Perspective / Orthographic)

Clipping

Projection  
(to Screen Space)

Scan Conversion  
(Rasterization)

Visibility / Display

# Graphics Pipeline

---

- ▶ Maps world space to eye space
- ▶ Viewing position is transformed to origin & direction is oriented along some axis (usually z)



Modeling  
Transformations

Illumination  
(Shading)

Viewing Transformation  
(Perspective / Orthographic)

Clipping

Projection  
(to Screen Space)

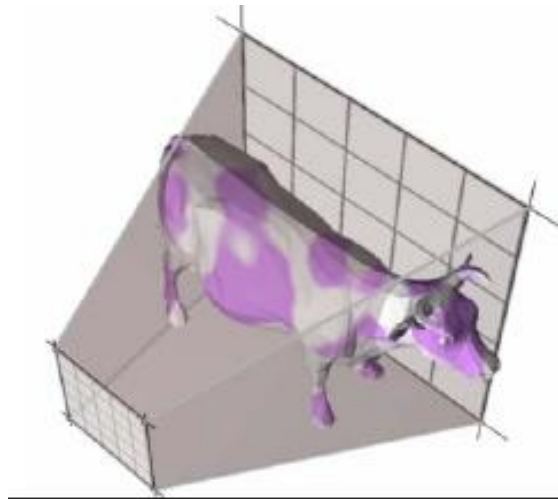
Scan Conversion  
(Rasterization)

Visibility / Display

# Graphics Pipeline

---

- ▶ Transform to Normalized Device Coordinates (NDC)
- ▶ Portions of the object outside the view volume (view frustum) are removed



Modeling  
Transformations

Illumination  
(Shading)

Viewing Transformation  
(Perspective / Orthographic)

Clipping

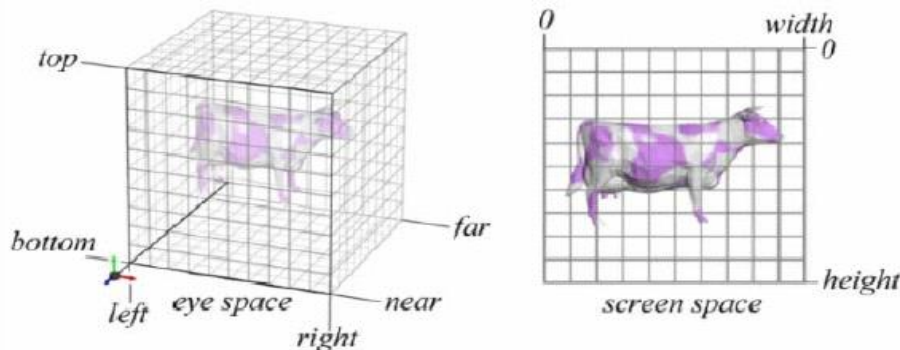
Projection  
(to Screen Space)

Scan Conversion  
(Rasterization)

Visibility / Display

# Graphics Pipeline

- ▶ The objects are projected to the 2D image plane (screen space)



Modeling  
Transformations

Illumination  
(Shading)

Viewing Transformation  
(Perspective / Orthographic)

Clipping

Projection  
(to Screen Space)

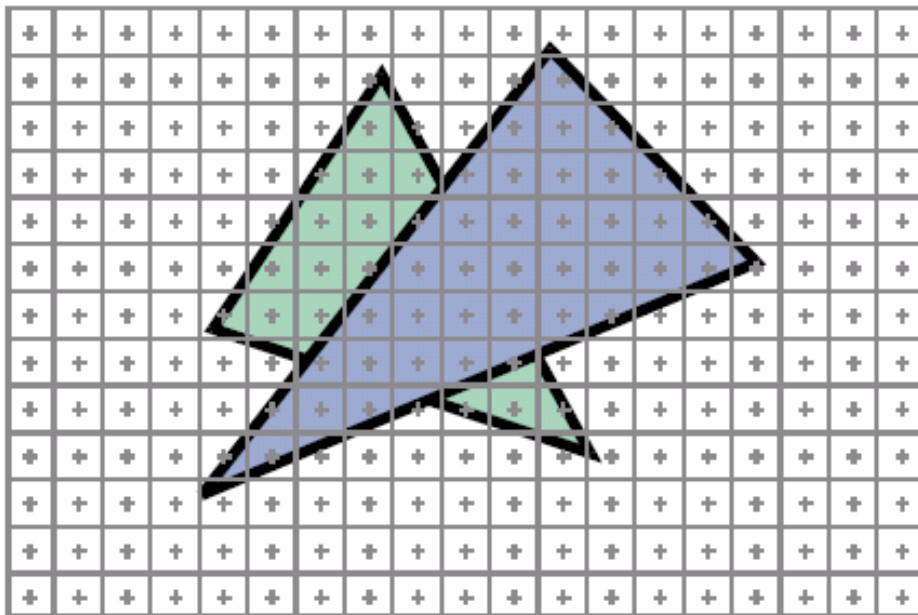
Scan Conversion  
(Rasterization)

Visibility / Display



# Graphics Pipeline

---



Modeling  
Transformations

Illumination  
(Shading)

Viewing Transformation  
(Perspective / Orthographic)

Clipping

Projection  
(to Screen Space)

Scan Conversion  
(Rasterization)

Visibility / Display

# Graphics Pipeline

---

- ▶ Z-buffer - Each pixel remembers the closest object (depth buffer)

Modeling  
Transformations

Illumination  
(Shading)

Viewing Transformation  
(Perspective / Orthographic)

Clipping

Projection  
(to Screen Space)

Scan Conversion  
(Rasterization)

Visibility / Display

# Graphics Pipeline

---

- ▶ Almost every step in the graphics pipeline involves a change of coordinate system. Transformations are central to understanding 3D computer graphics.

# Ερωτήσεις

---

- ▶ Ιστοσελίδα μαθήματος (ενεργοποιημένη) :  
<http://support.inf.uth.gr/courses/CE416/>
- ▶ E-mail λίστα του μαθήματος:  
[ce416@inf-server.inf.uth.gr](mailto:ce416@inf-server.inf.uth.gr)
- ▶ Π. Τσομπανοπούλου, Ε3-12, [yota@uth.gr](mailto:yota@uth.gr)